



**ST. IGNATIUS COLLEGE OF EDUCATION (AUTONOMOUS)**

Accredited by NAAC at Grade 'A+' with CGPA 3.42 (Third Cycle)

Affiliated to Tamil Nadu Teachers Education University, Chennai

Palayamkottai – 627 002

# **WORKSHOP**

# **2022 - 2023**

# REFERENCING RESEARCH TOOLS AND HANDS-ON WITH ZOTERO

A Workshop on 'Referencing Research Tools and Hands-on with Zotero' was organized on 16.09.2022 by Sr. Landrada Centre for Research for the Ph.D. research scholars. Rev. Dr. L. Vasanthi Medona, Principal, St. Ignatius College of Education(Autonomous), Palayamkottai, the resource person explained the use of Google Scholar in collecting related research studies and explained clearly all the features of Zotero software. She described the step-by-step usage procedure of the software. She also encouraged the scholars to work individually and addressed the difficulties that arose then and there..



# CHALK PIECE AND CANDLE MAKING

Sr. Raphaela Incubation Centre organized a workshop on "Chalk Piece and Candle Making" on 27.09.2022. Dr. N. Theresita Shanthi, Assistant Professor of Physical Science and Dr.S.Josephine, Director of Physical Education, were the instructors and demonstrated the procedure of making chalk piece and candle respectively.



# MAKING OF SOAP AND PHENOYL

Sr. Raphaela Incubation Centre organized a workshop on “Making of Soap and Phenoyl” on 10.10.2022. Mrs.S.Chellammal, Assistant Art & Craft Instructor, instructor demonstrated the procedure of making soap and phenoyl.



# MAKING OF SILK THREAD JEWELLERY

Sr. Raphaela Incubation Centre organized a workshop on "Making of Silk Thread Jewellery" on 14.10.2022. Dr. S. Josephine, Director of Physical Education, demonstrated the procedure of making Silk Thread bangles and ear rings. The prospective students actively participated in the workshop and displayed their own products at the end of the workshop.



# MAKING OF FANCY PILLOW

Sr. Raphaela Incubation Centre organized a workshop on "Making of Fancy Pillow" on 21.10.2022. Mrs.S.Chellammal, Assistant Art & Craft Instructor, demonstrated the procedure of making fancy pillow.



# POSH ACT 2013

The Internal Complaints Committee organized a workshop on “**POSH Act, 2013**” on 06.12.2022. Dr.R.Indra Mary Ezhilselvi, Controller of Examination, served as the resource person. The student teachers were sensitized regarding the POSH Act 2013 with respect to Prevention, Prohibition and Redressal of sexual harassment of women at workplace. The comprehensive overview of the Act and the interactive session for classification of doubts enriched the prospective teachers to understand the scope and enactment of the POSH Act.



# ENHANCING INSTITUTIONAL FUNCTIONING: REVISIT & REVIEW

IQAC organized a workshop on “**Enhancing Institutional Functioning: Revisit & Review**” on 10.12.2022. Dr. A. Lourdasamy, Associate Professor & IQAC co-ordinator of St. Xavier’s College (Autonomous), Palayamkottai insisted on the importance of quality parameters and the need for sustained efforts to monitor and invigorate the vital functioning of the Institution by catering to the needs of the various stakeholders.





## MAKING OF SHOPPING BAGS

A Workshop was conducted on “**Making of Shopping Bags**” on 22.02.2023. Ms. S.Chellammal, Art & Craft Instructress, trained the prospective teachers and at the end of the workshop, the student teachers proudly displayed their shopping bags.



# NUANCES OF ITALIC HAND WRITING

A workshop on “**Nuances of Italic Hand Writing**” was organized on 23.02.2023. It is a distinctive and beautiful style which gives pleasure to read and write rapidly without loss of legibility. Mrs. S.Mary Sundara Bai (Rtd.), Art and Craft instructress imparted the training to our B.Ed. students that enabled them to write deftly and clearly with pointed strokes.



# MATCH – STICK DRAWINGS

The Curriculum Development Cell organized an orientation programme on “Match Stick Drawings” on 17.03.2023. The resource person Ms. Chellammal, Art and Craft Instructress, gave a clear and vivid experience to draw figures in the form of Match Stick Drawings as clear cut illustrations while teaching vocabulary and major grammatical concepts. The students were motivated to exposure their creativity and expertise in picturising these blackboard sketches.



# JOYFUL RHYTHMS OF FOLK DANCE

On 05th May 2023, the Extra Curricular Activities Committee of St. Ignatius College of Education organised a workshop on “Joyful Rhythms of Folk Dance”. Dr.J. Joseph Antony Raj, HOD & Assistant Professor, Mr. Augusto Raj, Research Scholar, and Ms.K.Lilly, PG Student, Department of Folklore, St.Xavier’s college(Autonomous), Palaymcottai, served as the Trainers. The trainers demonstrated the basic steps of oyl folk dance and made student teachers to dance based on parai beat. Student teachers attended the workshop were taught to handle the instrument, beats and dance moves, and the instrument’s history and how it is perceived today. The winners of INIGO cultural Fest competitions were honoured with medals and certificates and medals during the workshop.



# RHYTHMS OF TRADITION: EXPLORING THE WORLD OF FOLK DANCE

To celebrate cultural heritage, promote intercultural understanding, and inspire creativity through the learning and engagement of traditional dance forms, Extra Curricular Activities Committee of St. Ignatius College of Education organised a workshop on “Rhythms of Tradition: Exploring the World of Folk Dance” From 29.05.2023 To 31.05.2023. Rev. Sr. Felsi, ICM, the Coordinator and a team of trainers from Sakthi Folk Cultural Center, Dindigul were the trainers. On the first day, 29.05.2023, Rev.Sr.Dr.L.Vasanthi Medona, ICM, the Principal, inaugurated and felicitated the gathering and gave a talk on the importance of folk dance for the teachers. After the inauguration, the workshop commenced. Rev. Sr. Felsi, ICM, coordinated the whole programme with her team, Ms. T. Thangamani, Ms. D. Sindya and Ms. P. Deepika. They taught the prospective teachers, the basic steps in Paraiyattam, Oyillatam and Karakattam, namely front & Back, Salasalappu, Odam, Side step with clear demonstration. Prospective teachers attended the workshop were taught the history and background of folk dances, types of beats in folk arts, instrumental beats and dance moves, and the instrument’s history and how handle it.

